



CIRCUS OF BOLD, SWEEPING LINES

Drawing straight lines

“Drawing straight lines is not as simple as that“, Julius thinks so himself. “I really have to practise every day to be perfect in the end, just like a circus acrobat.”

Just do as Julius does to become a great writing acrobat: First trace over the dotted lines with the FABER-CASTELL twist pencil. Then try to complete the lines by using the individual points for orientation.





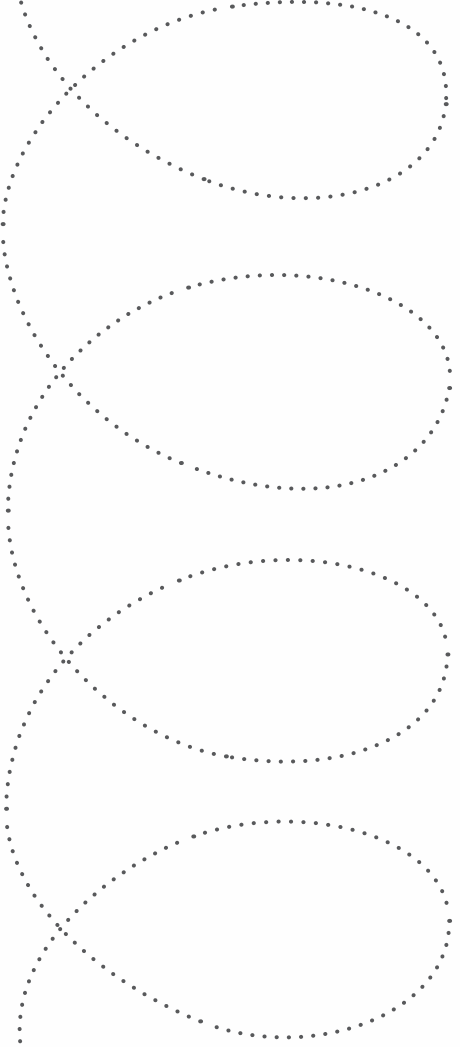
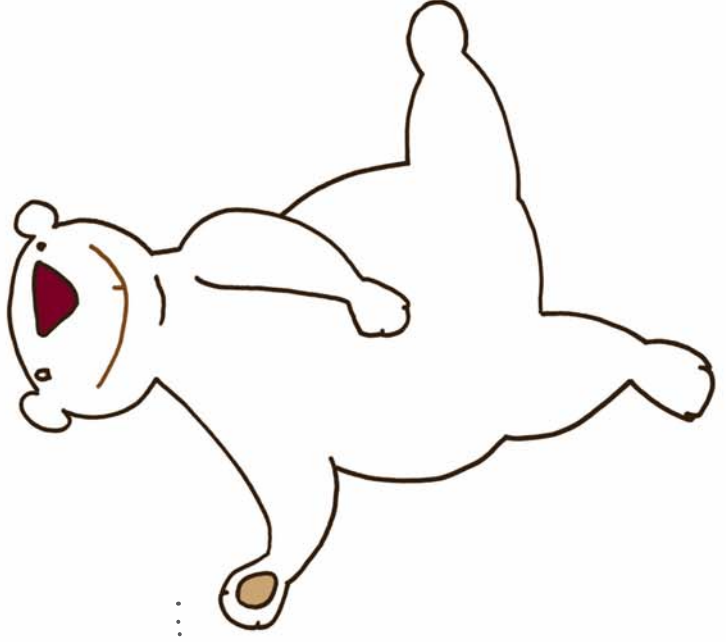
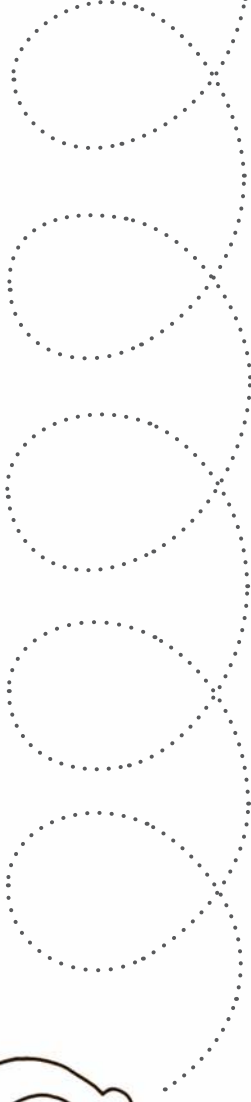
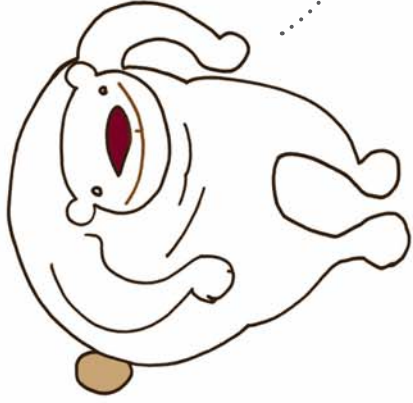
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Drawing sweeping lines

Trace the paths of the dancing, leaping bears with a FABER-CASTELL twist pencil.

Of course the bears will enjoy jumping and dancing even more when you colour them with the bright Jumbo GRIP colour pencils.





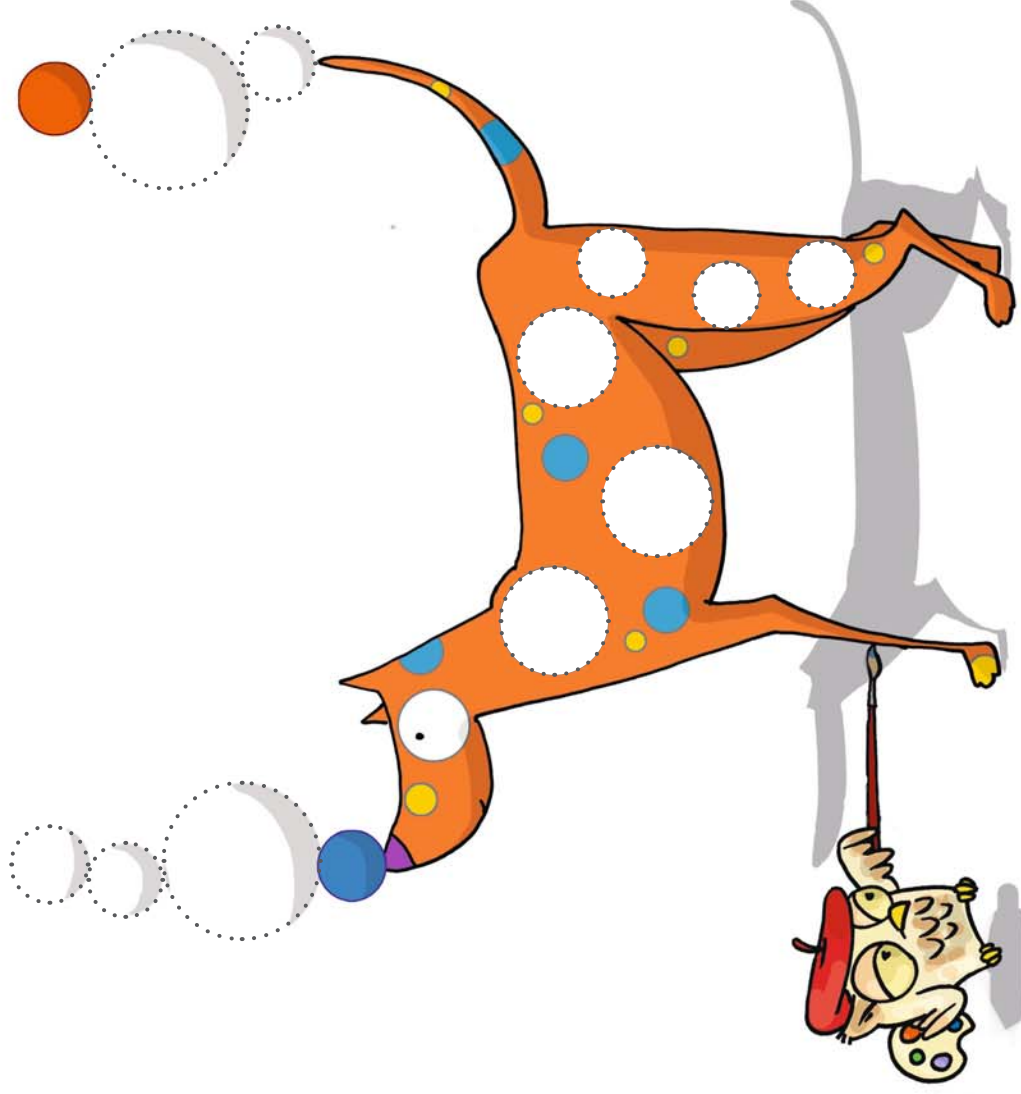
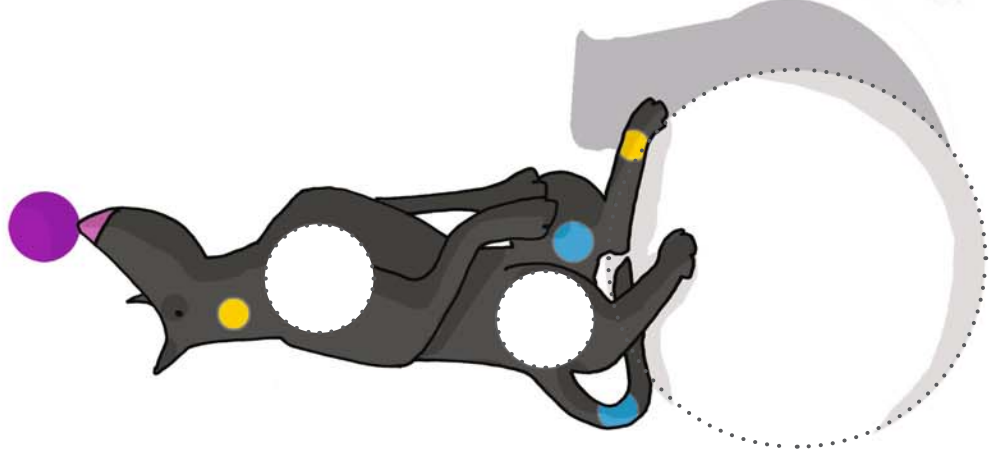
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Tracing circles

Bobby and Freddy, the two circus dogs, have a few great tricks up their sleeves. They can do balancing and juggling acts. But the contours of their juggling balls are not traced yet.

Take the FABER-CASTELL twist pencil and trace the juggling balls and the spots on the dogs' fur.





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Drawing dots

The audience are glued to their seats and anxiously watch the circus ring, while the rooster is shyly and coyly hiding in the corner.

Try to lure him out with some grains and seeds. For that purpose, use a FABER-CASTELL twist pencil and apply plenty of tiny little dots onto the track.

